SIGGRAPH 2023
LOS ANGELES+ 6-10 AUG

KHRONOS GROUP

glTF™ 3DCommerce™

Geometry, Textures, and Workflow - Optimizing glTF

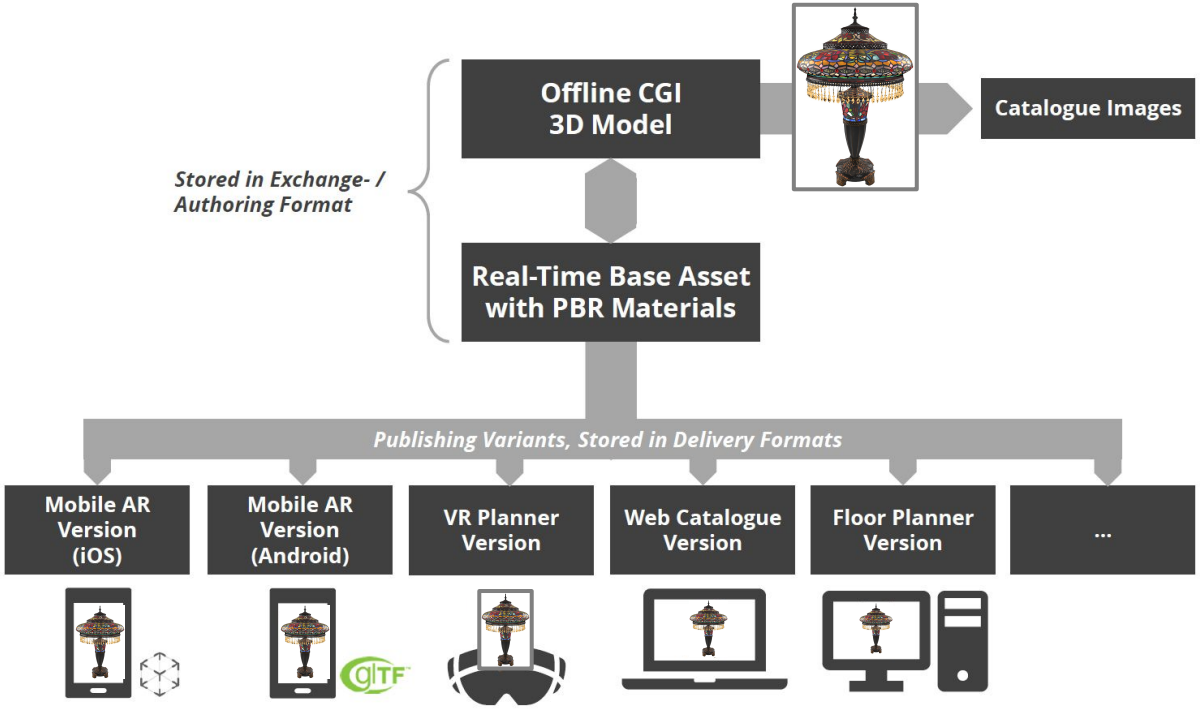
Tuesday, August 8, 2023 | Khronos BOF Series at SIGGRAPH 2023

Max Limper (DGG) | Adam Morris (Cesium)
Pawel Nikiel (DGG) | Andreas Vasilakis (Phasmatic)

Paweł Nikiel

- CTO @ DGG, Creators of RapidCompact
- Contributor to 3D Commerce & 3D Formats WGs
- Over 10 years of experience in 3D art, VR & AR development
- Focused on pipelines, automation & scale
- Everything interactive
- Meet me at the DGG booth (#837)

Many Publishing Targets



Cp. **Khronos** [3D Commerce Asset Creation Guidelines](#) **v1.0** (section: [Publishing Targets](#))

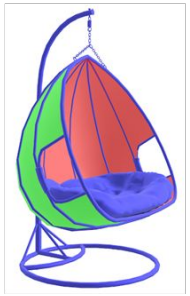
Hardware & Bandwidth Constraints

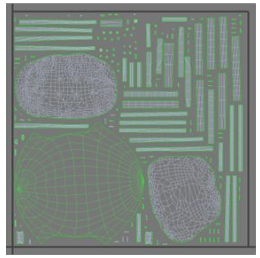
Publishing Target	Max. Target File Size	Max. Target Triangle Count	Target (Max) Number of Draw Calls	Max. Target Bitmap resolution, to meet bandwidth requirements (JPG)
Single-Item Mobile AR or 3D Web Catalogue View	3MB	150,000	<20 (500)	2K
Banner Ad View	500KB	30,000	<5 (100)	512
Web-based Planning Tool (recommendations for one out of multiple items)	1MB	40,000	<5 (50)	1K
Single-Item Desktop 3D Web View	3MB	250,000	<100 (800)	2K
Offline Rendering	No Limit	No Limit	No Limit	No Limit

Cp. **Khronos** 3D Commerce Asset Creation Guidelines **v1.0** (section: Publishing Targets)

3D Asset Optimization Workflow

Scene Flattening → Optimize Animations → Optimize Geometry → UV Unwrapping → Baking → Compression





Images: Wayfair

Clustering

What?

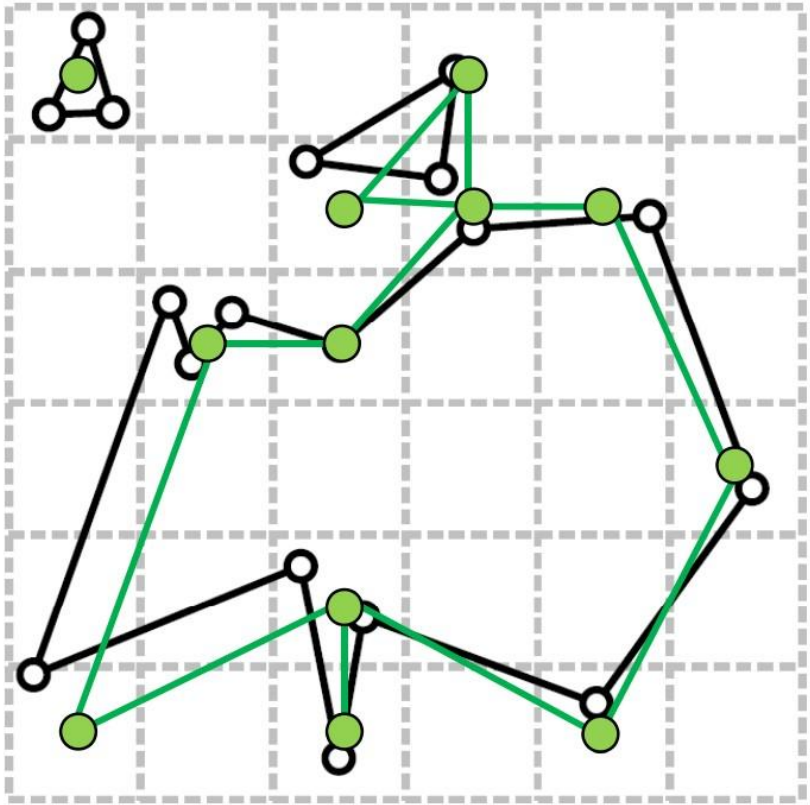
- Basic optimization technique originating in the 80's
- Fast performance
- Can be parallelized

When?

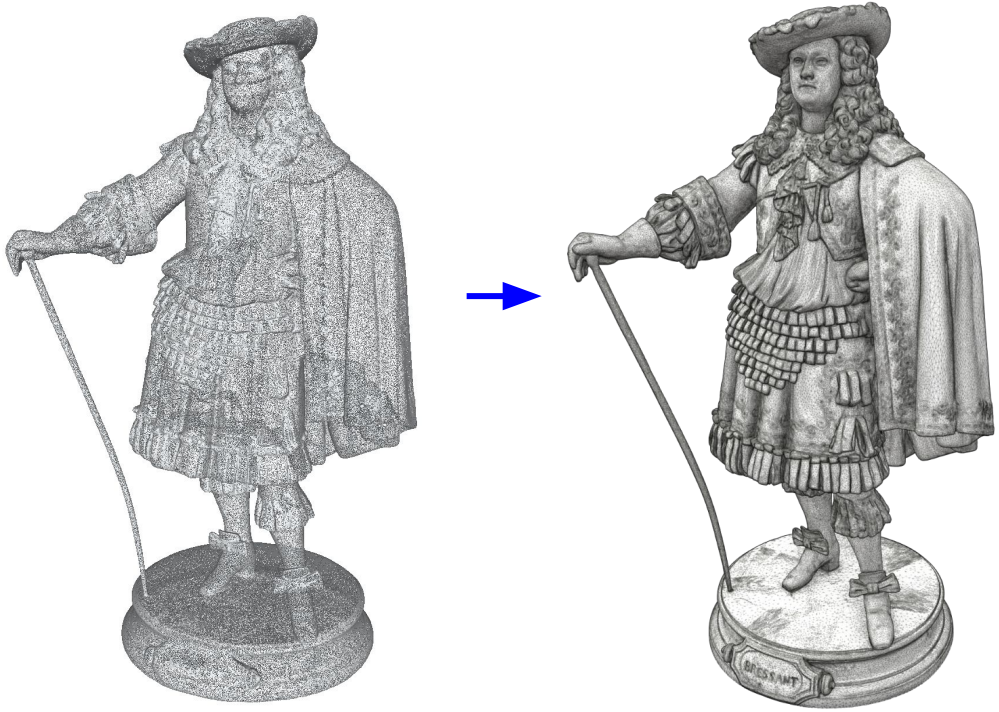
- Huge datasets, dense meshes
- Real-time computation
- Need to save memory

How?

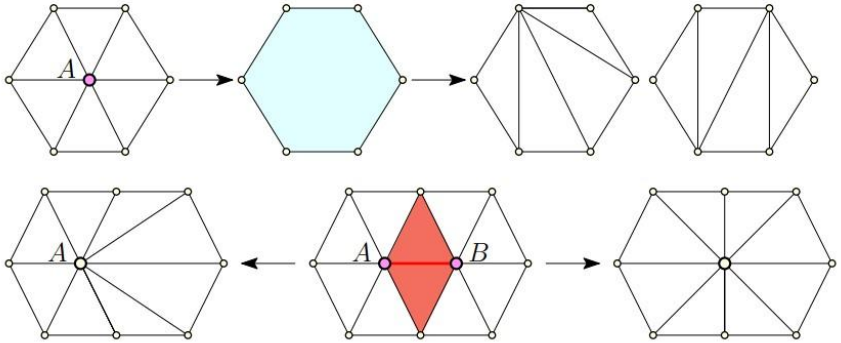
- Divide space into fixed-size grid
- Find representative position based on all vertices in each cell
- Merge all vertices to the position



Clustering



Decimation

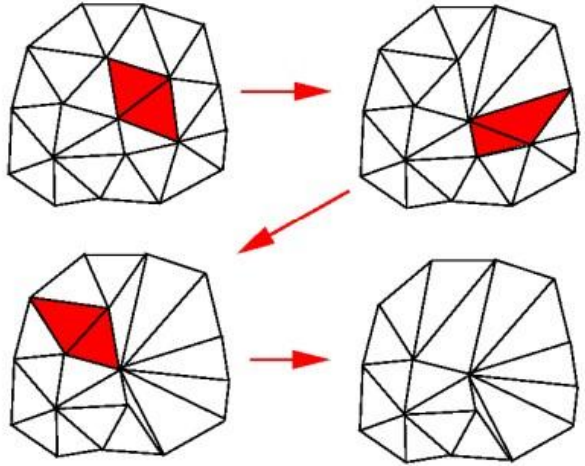


What?

- Well established technique
- Sequencial, difficult to parallelize
- Possible to balance performance vs accuracy depending on needs

When?

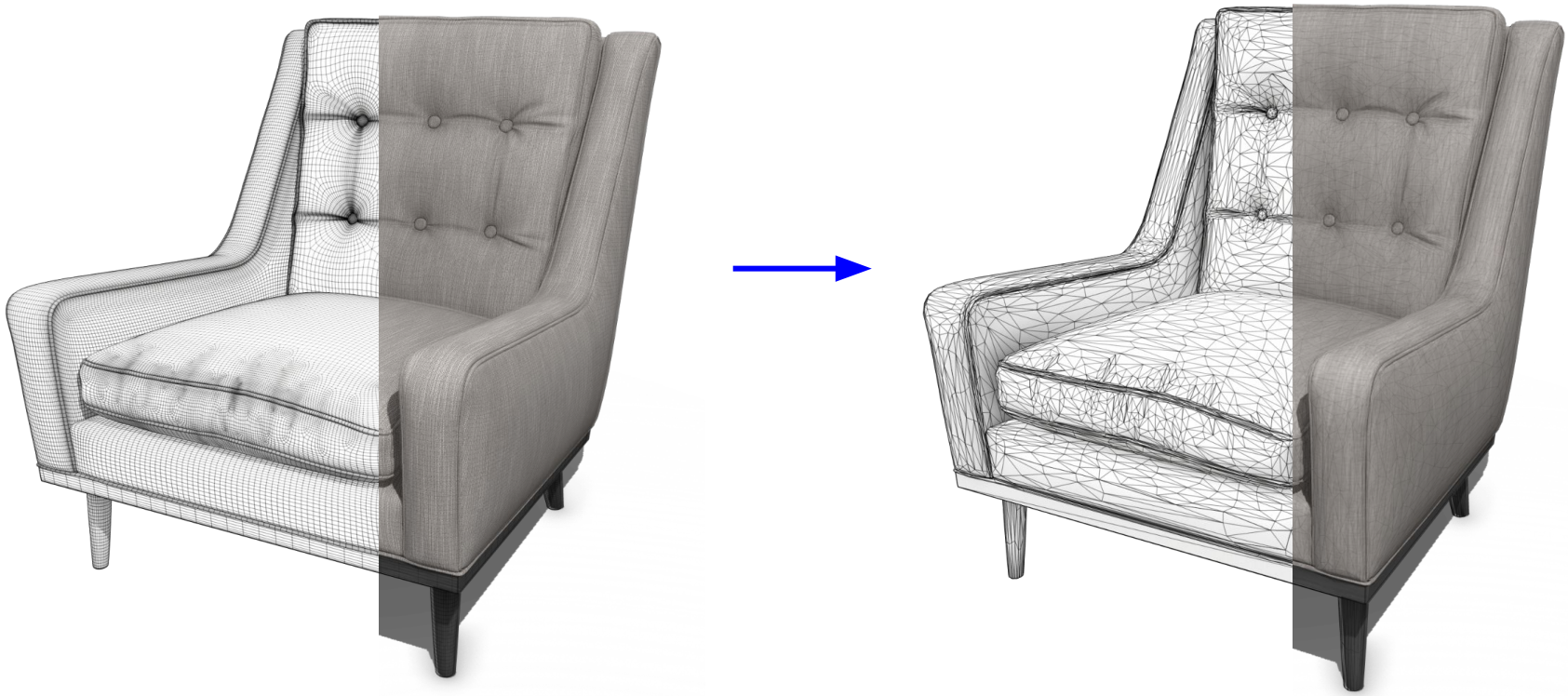
- Good input topology or 3D scans
- Specific number of tris expected
- Preservation of data needed (e.g. UVs)
- Not suited for high genus or noisy mesh
- Doesn‘t work well with overlaid layers



How?

- Calculate quadric error (or edge length)
- Find new positions with smallest offset from original curvature
- Easy to stack levels of simplification
- New method -> probabilistic quadrics

Decimation



Optimized with RapidCompact

Remeshing

What?

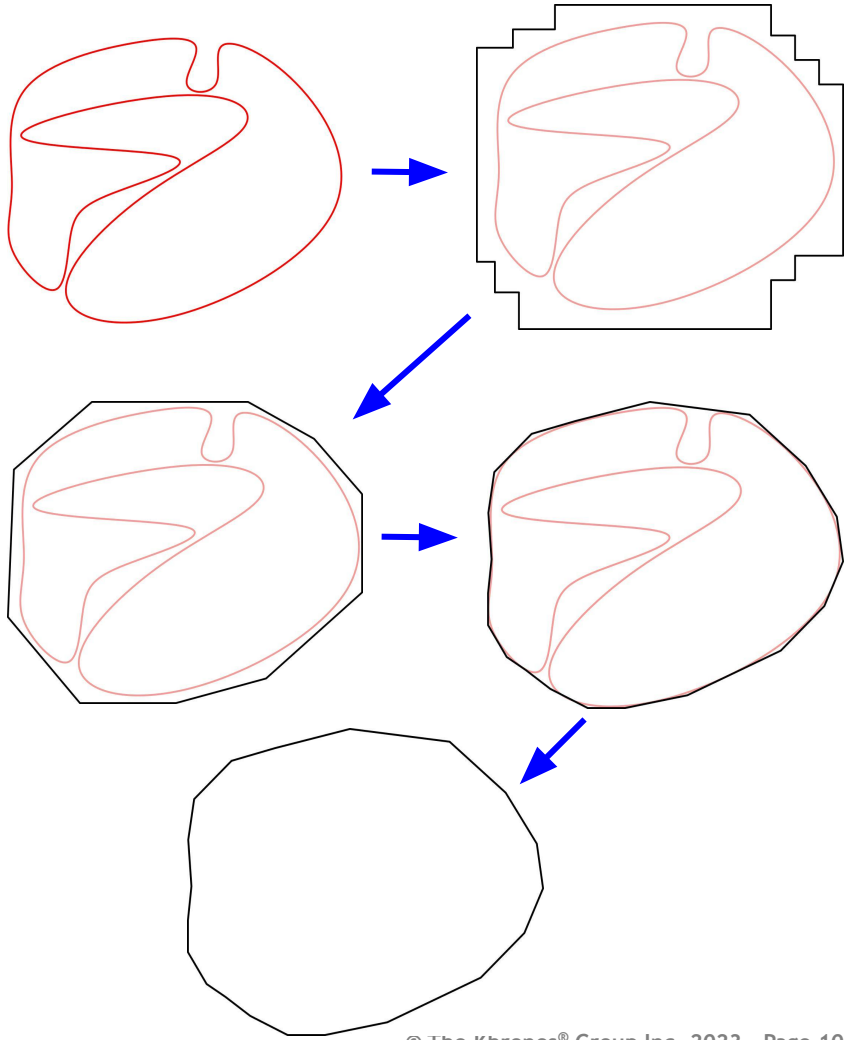
- Can mean two things
- Still being perfected
- Can be quite slow due to shrink wrapping process, accuracy needed

When?

- Bad input
- High genus, complex assets
- Stacked layers
- Invisible geometry to remove
- Difficult to preserve data (e.g. UVs)

How?

- Create voxel grid
- Refine
- Shrink wrap
- Finding closest points is risky
- Decimate at the end of process



Remeshing

Optimized with RapidCompact

Animation optimization

Animation curves

- Possible to simplify
- For interchange it's common to convert to high density linear curve due to different implementations of splines and others
- Usually very compressible data (10:1 ratio possible)
- Compression currently missing in glTF :(

Additionally:

- Rigid animations -> possible to simplify meshes
- Skinned animations -> additional steps needed, need to rebind new mesh to existing skeleton
- Skeleton simplification -> need to redirect weights to remaining bones
- Shape keys (morph targets) -> after simplification need to figure out which vertex is affected by which target

IronMan CC-BY courtesy of 9A Films / Nihar Arora

Animation optimization

#Polygons: 640K / 20K / 5K

IronMan CC-BY courtesy of 9A Films / Nihar Arora

Max Limper

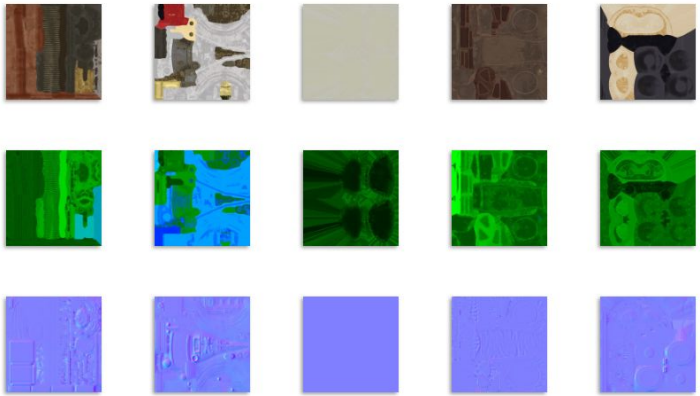
- Co-Founder and CEO @ DGG,

  Creators of RapidCompact
- Background in CS & 3D Graphics
- glTF Enthusiast & Contributor
- Meet me at the DGG booth (#837)

Optimizing Textures: Downscaling & Atlasing

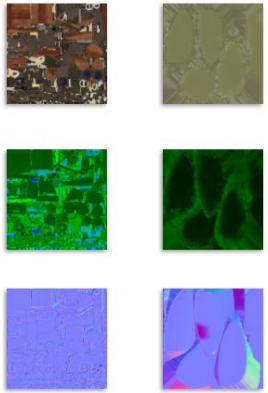
Input (10.90MB):

- 5 materials (leather, mask, glasses, stand, misc)
- 15 different maps (5 x base color / ORM / normals)



Output (2.59MB):

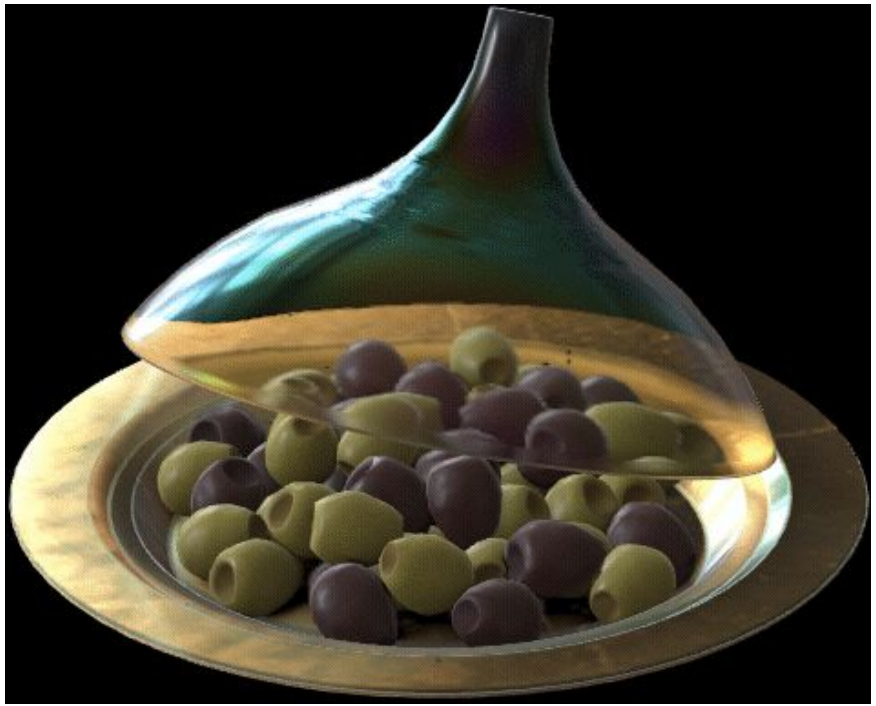
- **2 materials (opaque, transparent)**
- 6 different maps (2 x base color / ORM / normals)
- 2K/1K resolution for opaque 256/128 for transparent
- **Adaptive to 3D size, ORM also has smaller resolution**

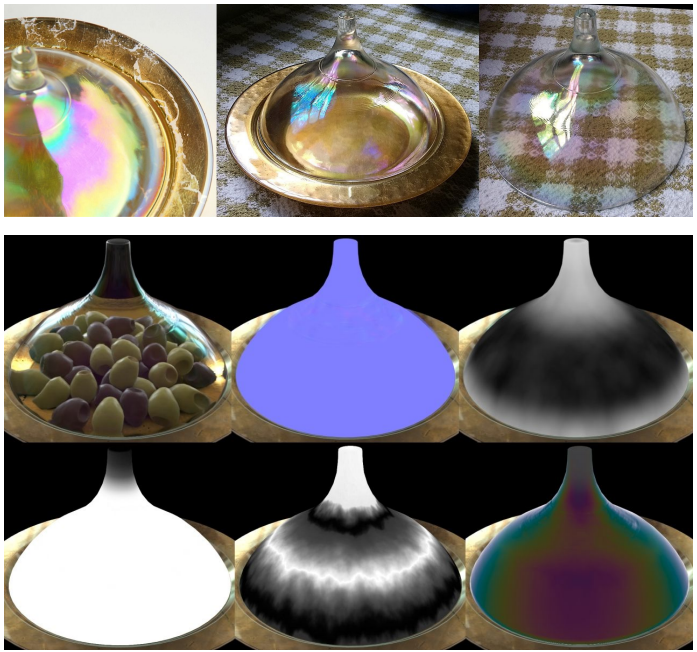


- Faster **transmission & less GPU memory**
- Faster **rendering**: less draws & texture switches
- Compressing **individual** texture maps -> Later (Andreas)

Example generated using
https://rapidcompact.com
RapidCompact

Defining Realistic Materials: glTF Extensions





Extensions used:

`KHR_materials_transmission`, `KHR_materials_ior`, `KHR_materials_volume` (glass)

`KHR_materials_iridescence` (iridescence effect)

Optimizing Materials with KHR_materials_variants

- Enables a single self-contained GLB file for all colorways of a product
- Enables sharing of **geometry** across variants in one file
- We can share **textures** (e.g., normals) across variants, too

Most “Aggressive” Optimization: Drop Textures

Textured, 6.50MB

Untextured (“DropTextures”), 28KB

- Use **representative untextured materials** instead of textures
- For ultra-compact, fast-loading **previews**
- **Aim:** super-fast loading to show something to users of 3D Web / AR (while high-resolution content is loading in the background)

Example generated using
https://rapidcompact.com
RapidCompact

Andreas Vasilakis

- Co-Founder and CEO @ Phasmatic
  - Photorealistic 3D eCommerce
  - WebGL/glTF Ray Tracing
- PhD in CS & 3D Graphics
- Postdoc Researcher & Adj. Professor

PHASMATIC

Creating, Optimizing & Validating 3D Content

DO NOT MISS Eric's talk about "*Exploring the Artistic Frontier: Unleashing Creativity in 3D Models with glTF and PBR*" at 11am

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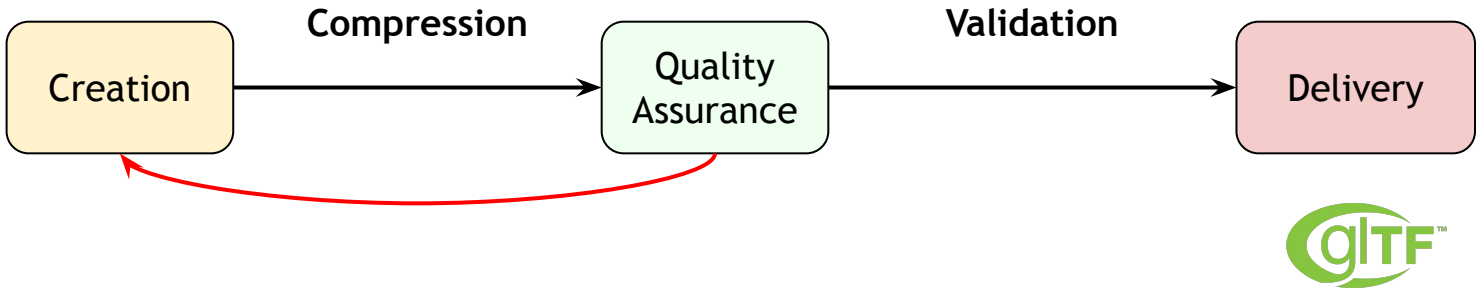

- **Command Line Interfaces for Compression**
  - Not direct visual comparison
  - Non-intuitive & user-friendly for artists
  - Is compliant with use case specifications?

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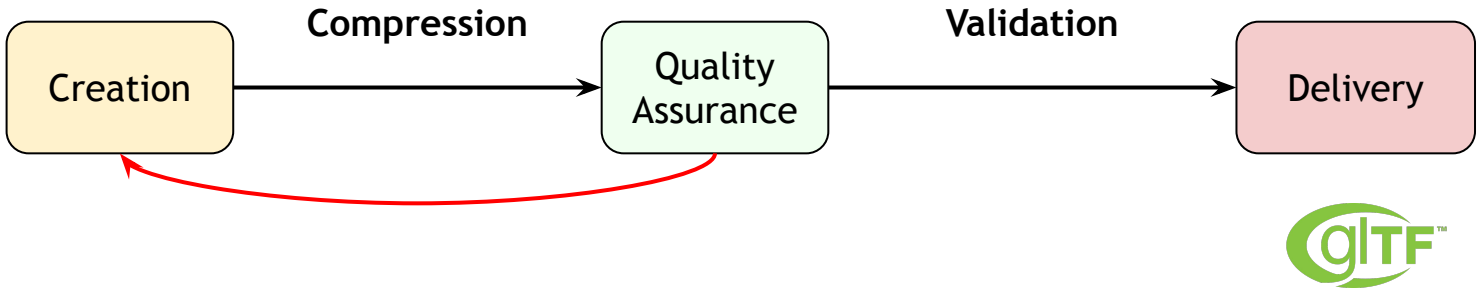

- **Command Line Interfaces for Compression**
  - Not direct visual comparison
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- **Can we do better?**
  - **Interactive online tools** to help artists!

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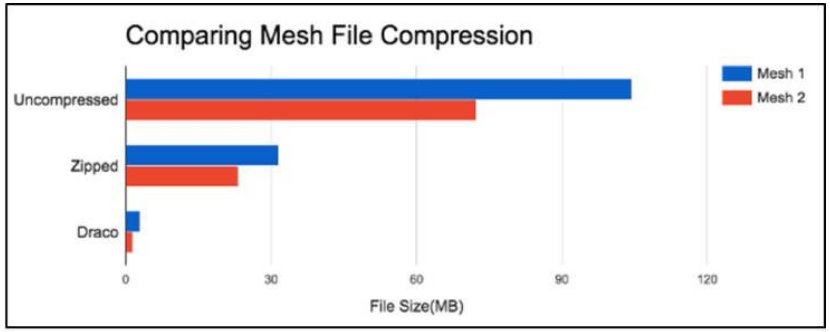
Enabling Efficient Geometry Size Reduction

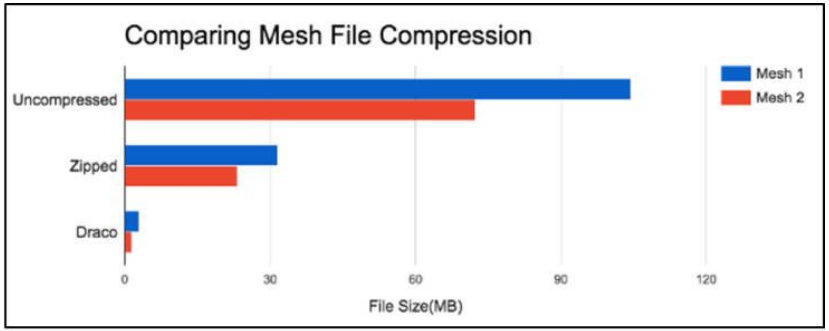
- **DRACO** provides advanced compression for mesh geometry



Typical Draco compression ratios

Enabling Efficient Geometry Size Reduction

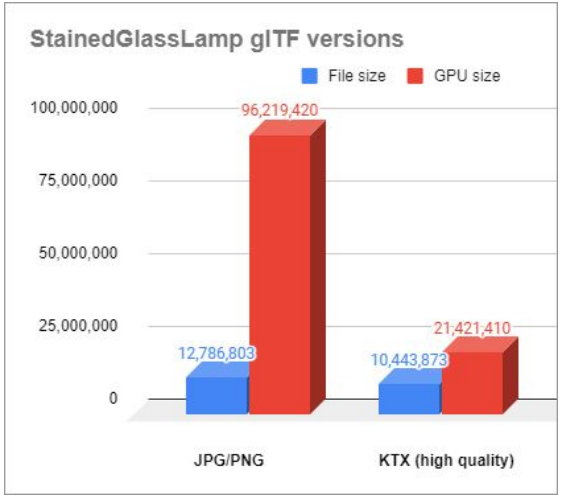
- **DRACO** provides advanced compression for mesh geometry



Typical Draco compression ratios

- **MESHOPT** provides compression and fast decoding for geometry, morph targets, and animations

Enabling Compact and Efficient glTF Textures

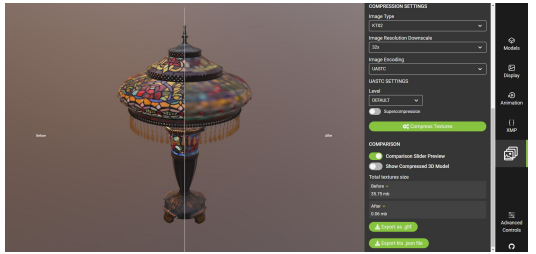


[KTX Artist Guide]

Khronos glTF-Compressor is here!

NEW

- **Interactive tune texture compression size and quality**
  - Intuitive Texture Selection
    - Complete image information display
    - Default selections based on image use
  - Flexible Texture Compression
    - JPG, PNG, WebP as well as KTX
    - Advanced KTX compression options
  - 2D and 3D Side-by-Side Live Texture Comparison
  - Optimized Assets Export



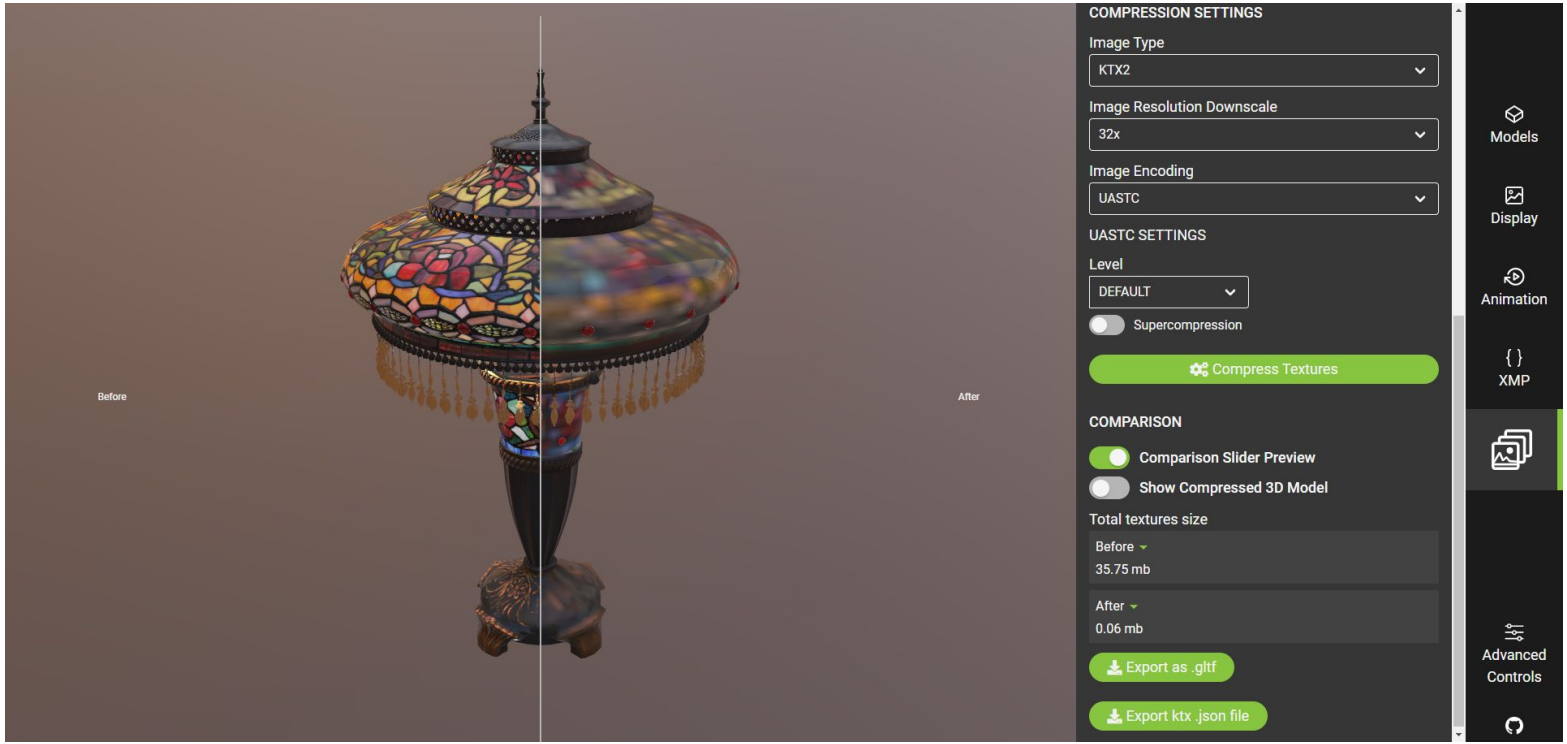
- **Extends the capabilities of the Khronos open-source glTF Sample Viewer**
- **Future release will include Geometry Compression capabilities**

PHASMATIC

Live Tool: glTF-Compressor-Release - Github: glTF-Compressor

Khronos glTF-Compressor: Live Demo

NEW



Live Tool: glTF-Compressor-Release - Github: glTF-Compressor

Khronos glTF Asset Auditor

- Quickly check glTF asset for a specific use case, defined by an audit profile

Audit Report

glTF Validator:	PASS	Errors: 0, Warnings: 0, Hints: 0, Info: 0	Reference Link
File Size:	PASS	1kb <= 7,650kb <= 10,240kb	Reference Link
Triangle Count:	PASS	22,700 <= 100,000	Reference Link
Material Count:	PASS	3 <= 5	Reference Link
Node Count:	PASS	1 <= 3 <= 5	Reference Link
Mesh Count:	PASS	1 <= 1 <= 5	Reference Link

Web Browser

```
~/code/3dc-validator-cli (main ✔) ▷ node index.js \
../3dc-validator-tests/schemas/publishing-targets/single-item-web-ar.json \
../3dc-validator-tests/models/blender-default-cube-density.glb \
../3dc-validator-tests/products/blender-default-cube-passing.json
-- 3D COMMERCE VALIDATOR --
* Version: 1.0.0-alpha.12
==== Validation Report ====
                                glTF Validator: PASS       | Errors: 0, Warnings: 0, Hints: 16, Info: 0
                                     File Size: PASS       | 55kb <= 3,072kb
                                Triangle Count: PASS       | 12 <= 150,000
                                Material Count: PASS       | 4 <= 20
                                    Mesh Count: PASS       | 4 <= 5
                                    Node Count: FAIL       | 5 > 1
                                Primitive Count: FAIL      | 4 > 3
          Texture Dimensions are Powers of 2: PASS         |
Texture Dimensions are Square (width=height): NOT TESTED   | true; not required by schema
                      Texture Height <= Max: PASS          | 1024 <= 2048
                      Texture Height >= Min: NOT TESTED    | 256; not required by schema
                       Texture Width <= Max: PASS          | 1024 <= 2048
                       Texture Width >= Min: NOT TESTED    | 256; not required by schema
                  Dimensions Not Too Big: PASS             | (L:4.00 x W:4.00 x H:2.00) vs (L:100.00 x W:100.00 x H:100.00) Max
                Dimensions Not Too Small: PASS             | (L:4.00 x W:4.00 x H:2.00) vs (L:0.01 x W:0.01 x H:0.01) Min
               Dimensions Match Product: FAIL              | Length too large: 4.00 > (2.02 + 0.06); Width too large: 4.00 > (2.01 + 0.06);
          Root Node has Clean Transform: PASS              |
                      UVs in 0 to 1 Range: PASS            | u: 0.00 to 1.00, v: 0.00 to 1.00
                Maximum Pixels per Meter: FAIL             | 262,144 > 4,096
                Minimum Pixels per Meter: PASS             | 256 >= 100
                            Inverted UVs: FAIL             | 2 inverted
```

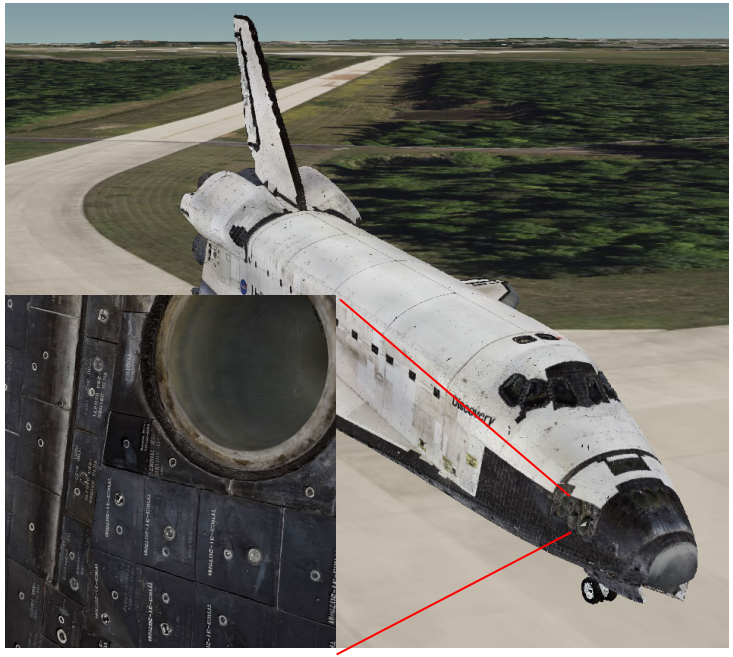
Command Line Interface

Live Tool: glTF-Asset-Auditor-Release - Github: glTF-Asset-Auditor

Adam Morris

- Staff Software Engineer @ Cesium
- M.S. in Human Computer Interaction from Iowa State University
- glTF enthusiast and Khronos 3D Formats Working Group member.
- Comprehensive XR background and experience.

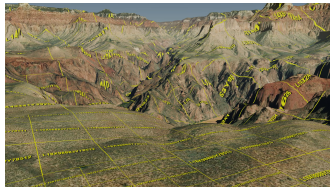
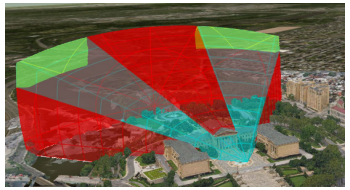
Intelligent Organization



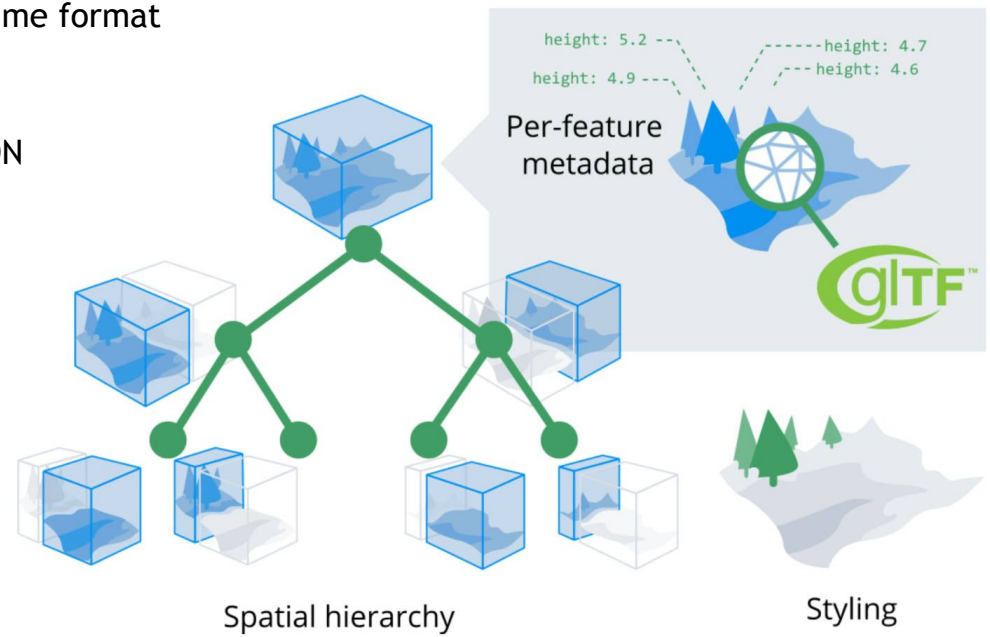
How do we get from a single model, to handling highly detailed scenes?


3DTiles™
as a case study for glTF Optimization.

3DTiles Primer

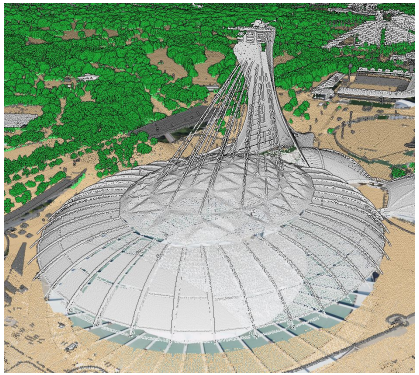

- **Open standard for streaming massive heterogeneous 3D geospatial data**
  - Terrain & imagery, 3D buildings, photogrammetry, point clouds, BIM models, interiors, etc.
  - Multiple source data types, one runtime format
- **Visualization + analysis**
- **Combine:**
  - Flexible spatial data structure in JSON
  - “Runtime ready” binary tile formats
  - glTF for 3D model formats
  - Vertex/polygon-level metadata
  - Declarative styling
- **Started by Cesium in 2015**
- **OGC Community Standard since 2019**



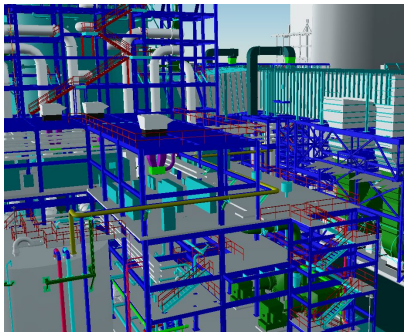
3DTiles can be used for…

geospatial…

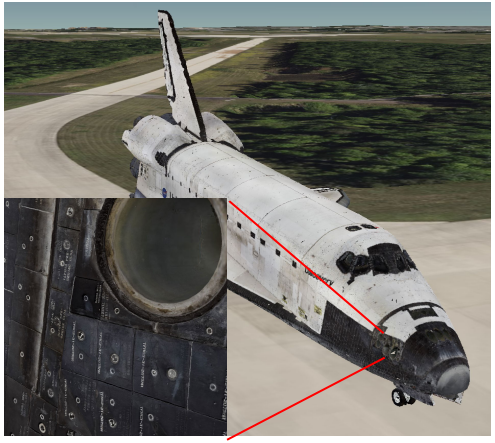
point clouds…



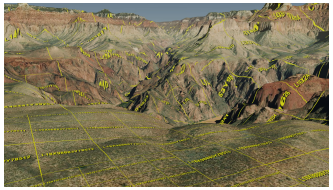
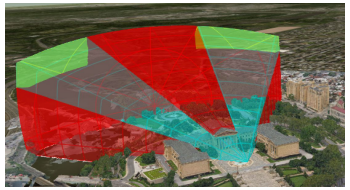
CAD/BIM…



highly detailed models.



3DTiles Primer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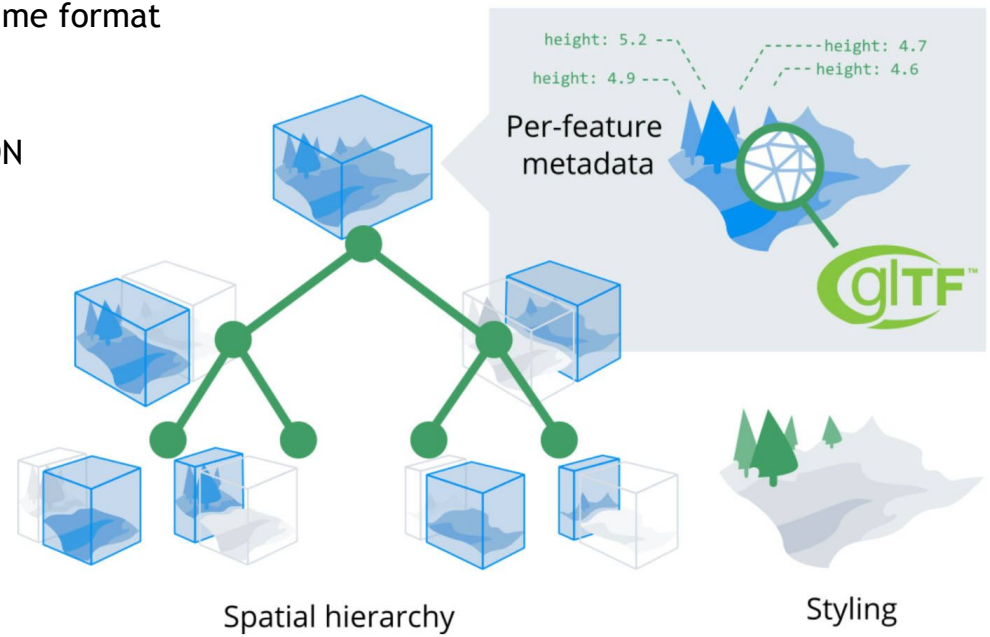
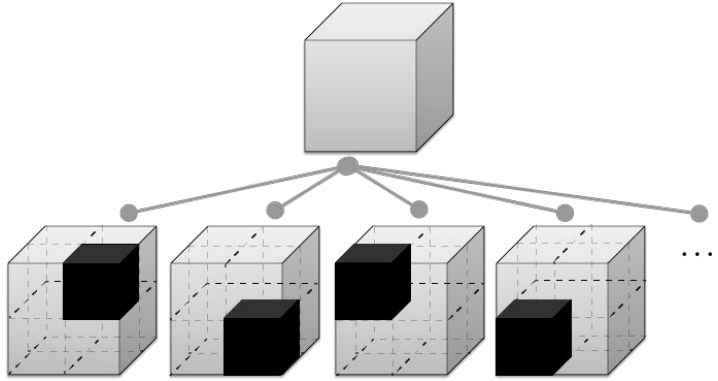
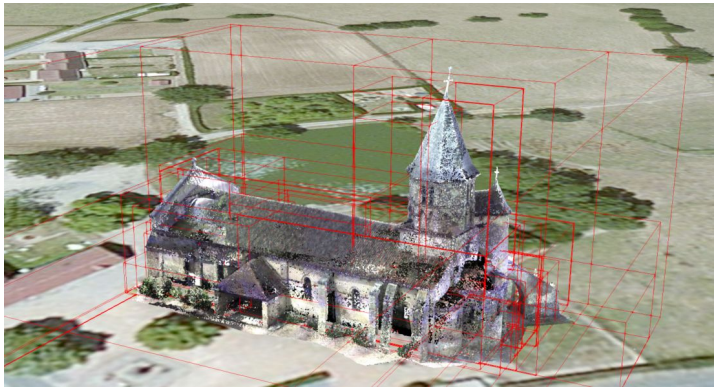


Octrees

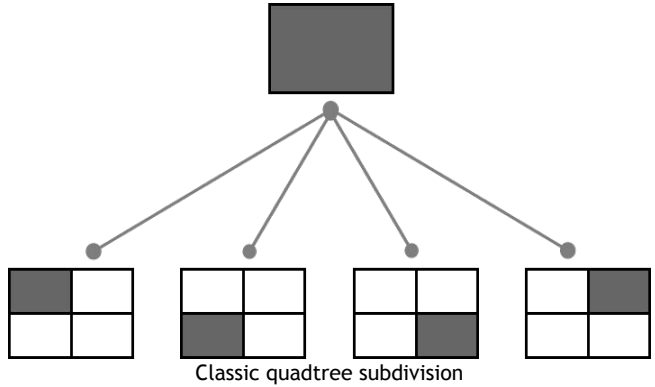
- **Traditional method for subdivision in 3D graphics.**
- **Partitions space by recursive subdivision.**
- **Properties**
  - Three-dimensional
  - Extends a quadtree by using three orthogonal planes to subdivide a space into 8 children.
- **Supports (where needed!)**
  - Non-uniform subdivision
  - Tight bounding volumes
  - Overlapping children



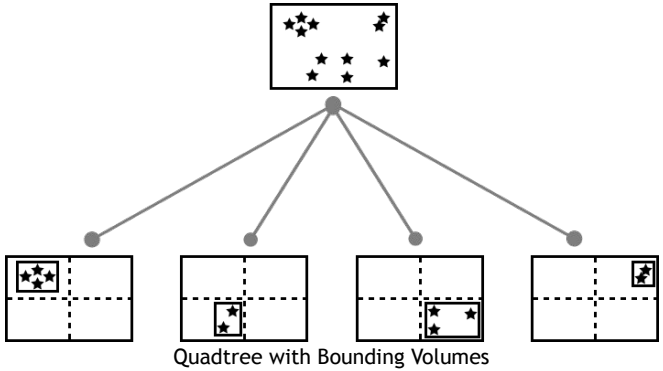


Quadtrees

- **Partitions space by recursive subdivision.**
- **Properties**
  - Two-dimensional
  - Each node has exactly 4 children.
  - Regions may be square, rectangular, or even arbitrary shapes.
- **Further optimizations**
  - Bounding volumes around each child.
    - Efficient for sparse data sets.
  - "Loose" quadtrees
    - Children overlap, but coherence is preserved.
    - Useful to prevent specific 3D models from being split across partitions.

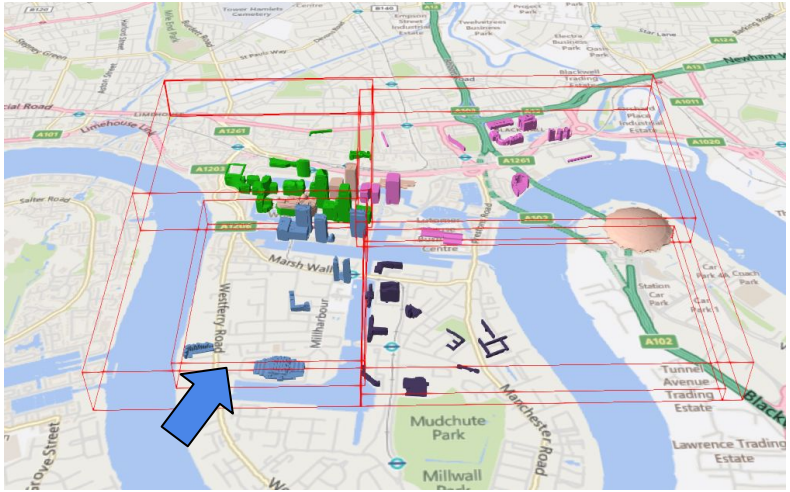


Classic quadtree subdivision

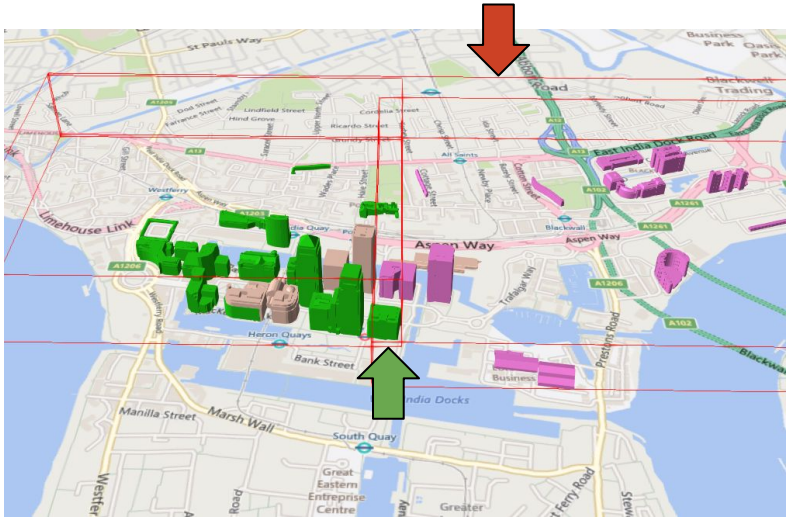


Quadtree with Bounding Volumes

Quadtrees



Quadtree with tight bounding volumes



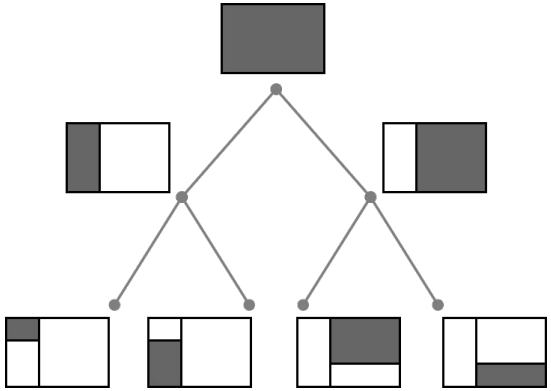
Quadtree with overlapping partitions

Image Sources: https://github.com/CesiumGS/3d-tiles/blob/draft-1.1/specification/README.adoc#spatial-data-structures

k-d trees

- **Useful for subdividing sparse and non-uniform data sets.**
- **Properties**
  - Binary tree where every node is a *k*-dimensional point in space.
  - Every node implicitly generates a hyperplane that divides space into two partitions called "half-spaces".
  - Has non-uniform subdivision, allowing a more balanced tree for sparse and non-uniform data sets.
- **"The Curse of Dimensionality"**
  - Largely irrelevant, since *k* is generally 2 or 3 in graphics.
- **Further optimizations**
  - Multi-way *k*-d trees

    http://www.crs4.it/vic/cgi-bin/bib-page.cgi?id=%27Goswami:2013:EMF%27



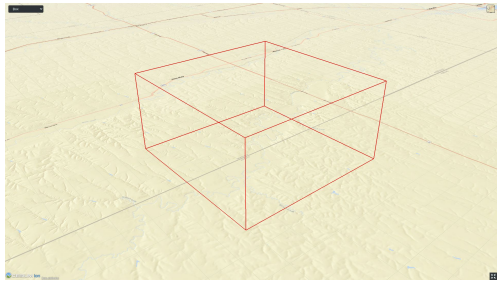
k-d tree. Note the non-uniform subdivision

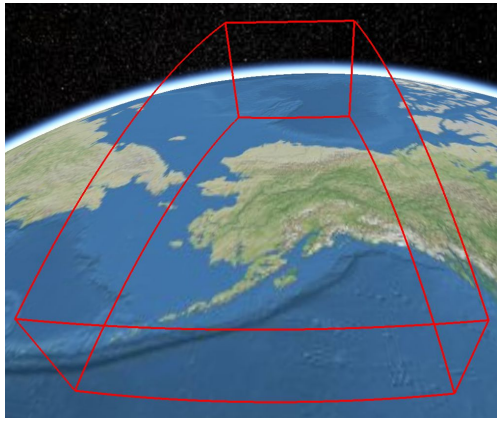
You can use a combination of methods!

Combining methods

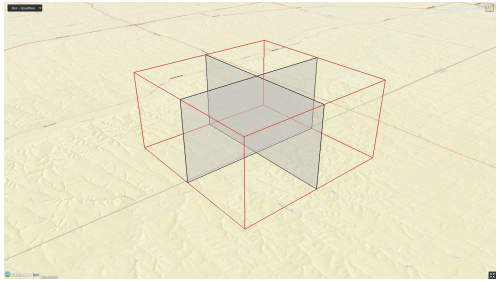
Bounding Volume Subdivision

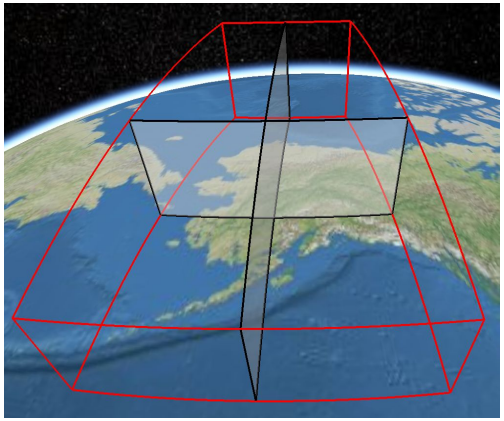
Root



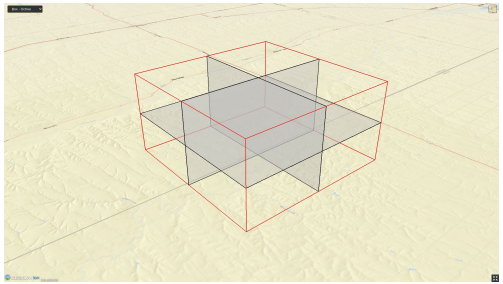


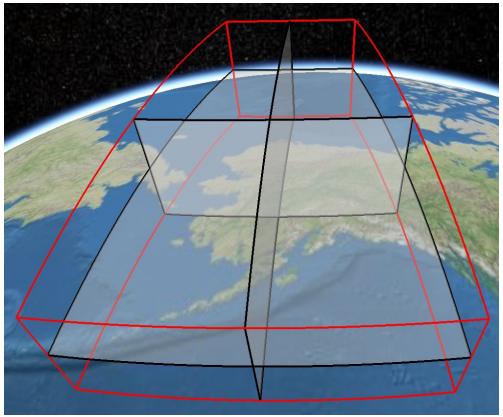
Quadtree





Octree



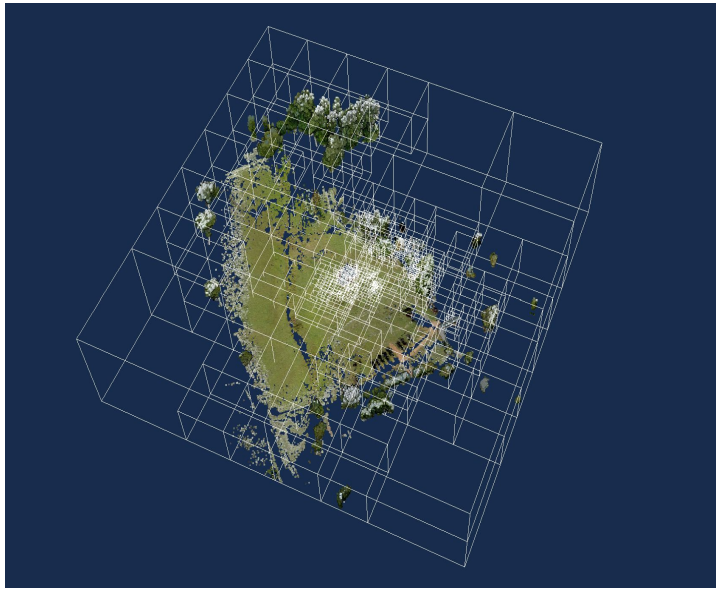


Combining methods

Choose the right subdivision

Octree in local coordinates

3D Tiles from terrestrial Lidar scan



Data source: Trimble

Quadtree in global coordinates

NYC buildings

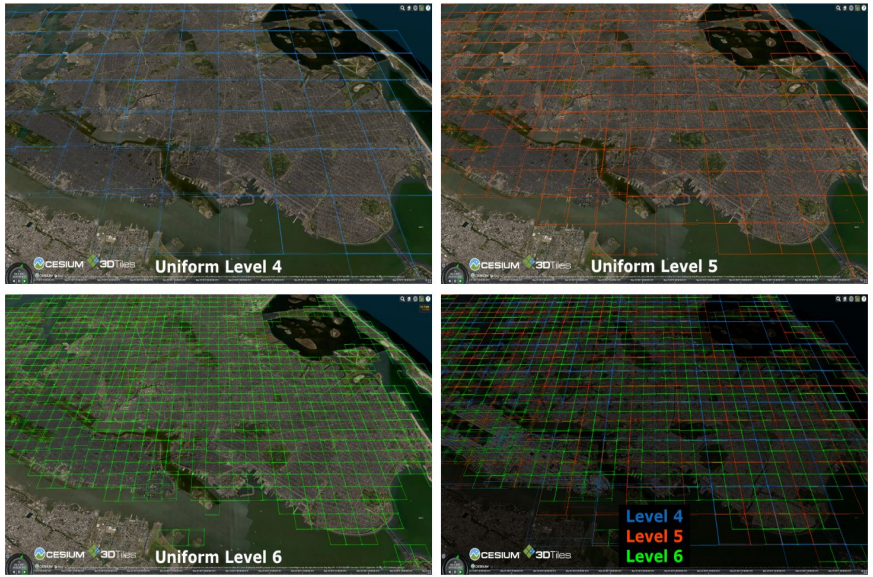


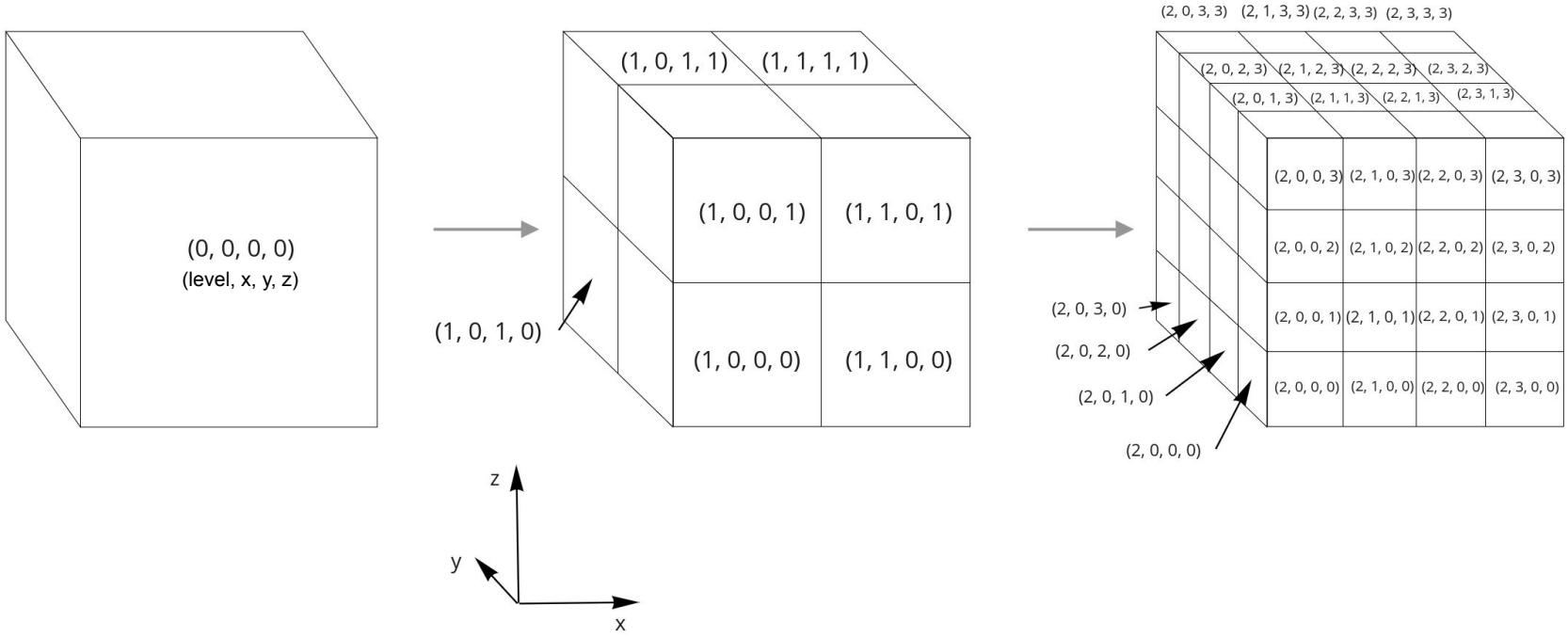
Figure 13. Bounding boxes for New York using Uniform Grid Tiling. Top Left: Uniform Level 4. Top Right: Uniform Level 5. Bottom Left : Uniform Level 6. Bottom Right : Composited view of Uniform Levels 4, 5, 6 for comparison.

Combining methods

Choose the right subdivision

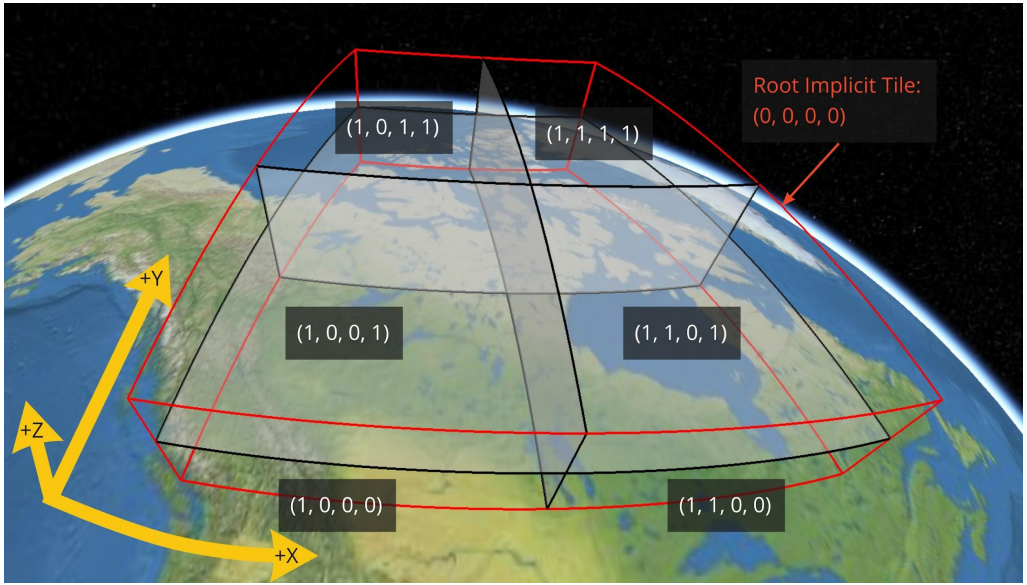
Combining methods

Handling coordinates: Box Bounding Volumes



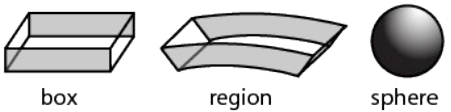
Combining methods

Handling coordinates: Region Bounding Volumes

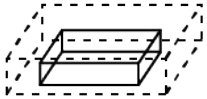


tile

- boundingVolume



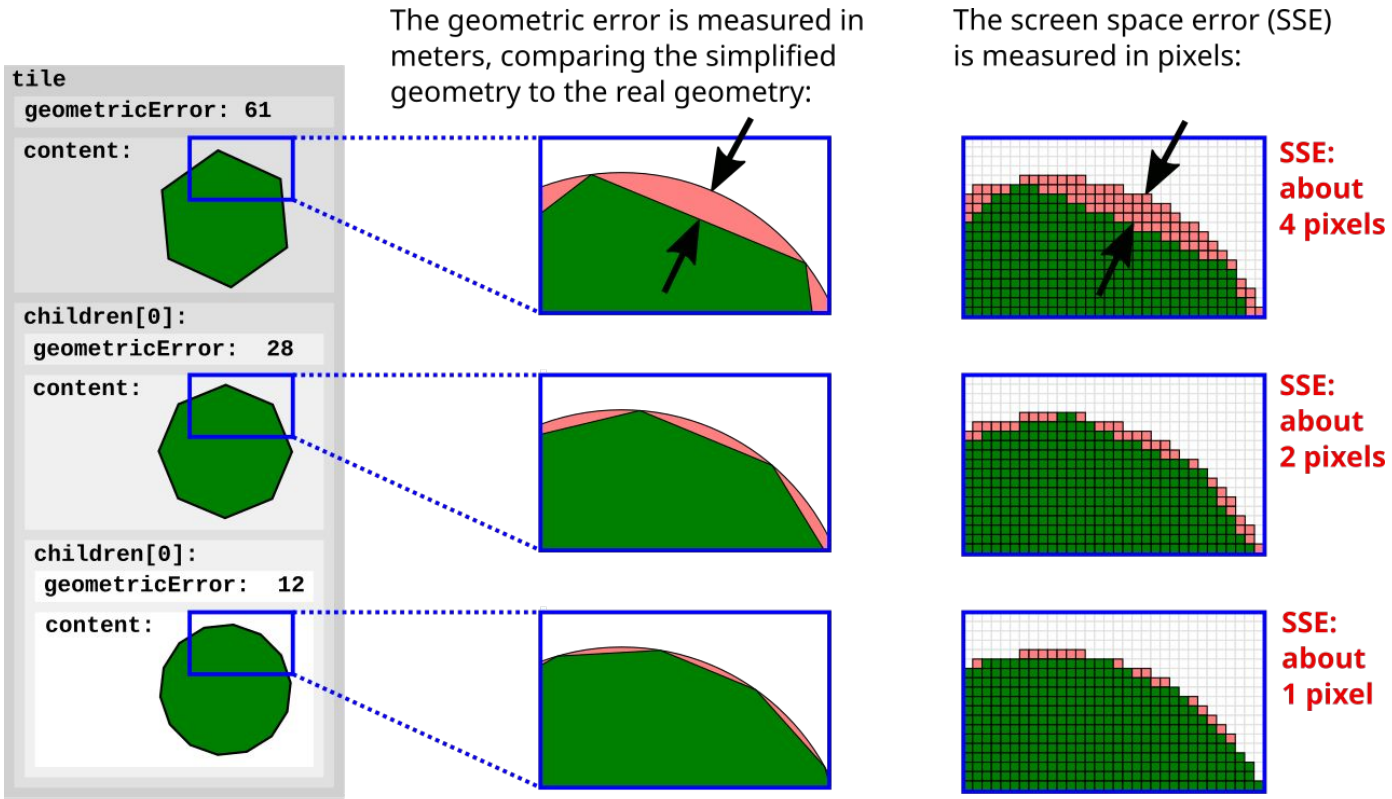
- geometricError
- refine
- content
  - boundingVolume (box, region, or sphere)



  - uri ---------- Separate file with tile contents, streamed on demand
- children[ ]

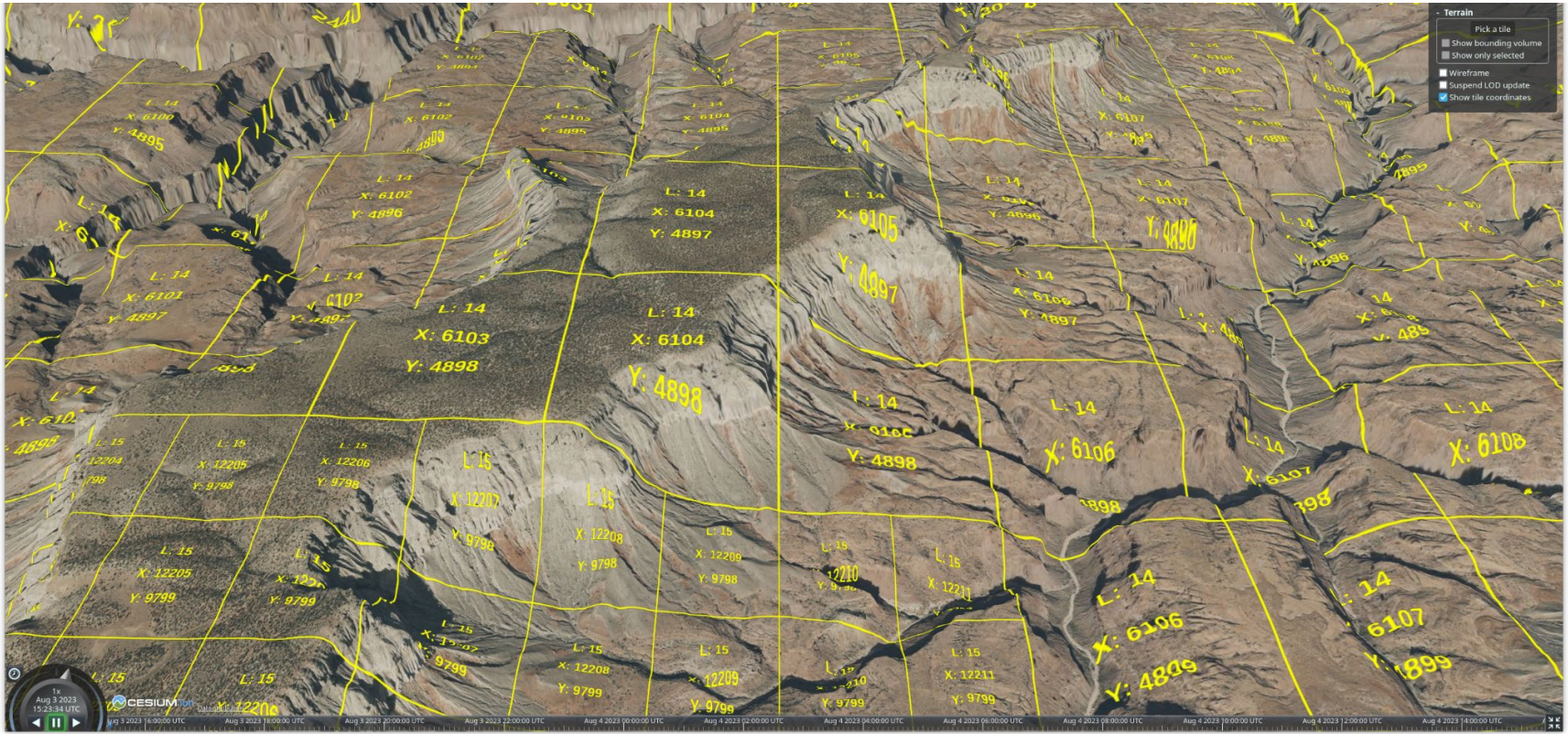
Combining methods

Geometric Error

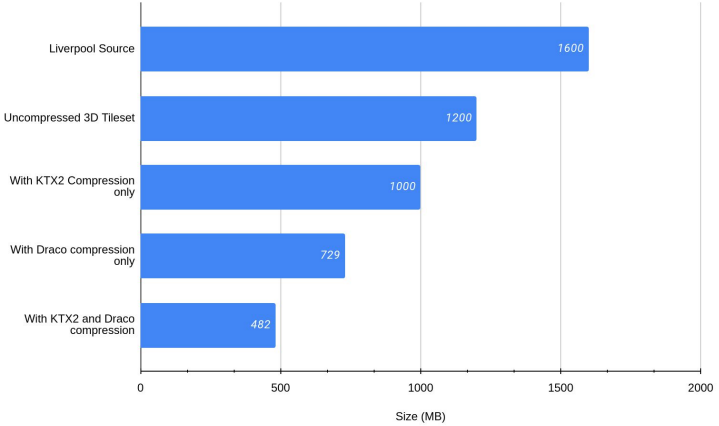


Combining methods

Mixing Levels of Detail



Putting it all together



Liverpool Source	1.6GB
Uncompressed 3D Tileset	1.2GB
With KTX2 Compression only	1.0GB
With Draco compression only	729MB
With KTX2 and Draco compression	482MB

Notable glTF Extensions

- **Useful for glTF optimization**
  - KHR_draco_mesh_compression
  - KHR_mesh_quantization
  - EXT_mesh_gpu_instancing
  - EXT_meshopt_compression
  -
- **Notable mentions**
  - MSFT_lod
    - Alternative method for adding Level of Detail to glTF files.
    - Lacks widespread support.

Where to learn more?

- **glTF**
  - https://github.com/KhronosGroup/glTF
- **3D Tiles**
  - You can use this for more than geospatial!
  - https://github.com/CesiumGS/3d-tiles
  - Community Projects
    - Vulkan Scene Graph loader for 3D Tiles
      - https://github.com/timoore/vsgCs
    - NASA-AMMOS 3D Tiles loader for three.js
      - https://github.com/NASA-AMMOS/3DTilesRendererJS
  - Reference Cards
    - https://github.com/CesiumGS/3d-tiles/tree/main/reference-cards
- **Cesium**
  - https://cesium.com/learn/
- **CesiumJS, Cesium for Unreal, Cesium for Unity, and Cesium for Omniverse are all open-source!**
  - CesiumJS: https://github.com/CesiumGS/cesium
  - Cesium for Unreal: https://github.com/CesiumGS/cesium-unreal
  - Cesium for Unity: https://github.com/CesiumGS/cesium-unity
  - Cesium for Omniverse: https://github.com/CesiumGS/cesium-omniverse

Ask the speakers

Max Limper
(DGG)

Pawel Nikiel
(DGG)

Adam Morris
(Cesium)

Andreas Vasilakis
(Phasmatic)